Hi everyone. I hope you are well. I want to thank everyone who contributes to our journal and provides support, including our authors, Saber and Scroll leadership, our academic advisors, the journal team, and of course, the American Public University System. This was another productive summer at the Saber & Scroll Journal. This issue of the Saber & Scroll Journal includes articles focused on immigration and population movements. In her article “Marie Paradis and the French-Canadian Connection: Quebec’s Impact on the United States,” Anne Midgley discusses the impact French-Canadian immigrants had, and continue to have, on the United States. The immigration theme continues with an article by Molly L. Fischer, “A Passion for Liberty: German Immigrants in the Creation of the Republican Party and the Election of Lincoln,” which centers on the Forty-Eighters and their lasting effect on American politics. Stan Prager provides readers with a discussion of American politics during the antebellum period and the influence of nativism in “Strange Bedfellows: Nativism, Know-Nothings, African-Americans, and School Desegregation in Antebellum Massachusetts.” Daniel Rosco provides an analysis of the contributions made by the Carpatho-Rusyn people in “The Impact of Carpatho-Rusyn Immigrants and Their Descendants on the United States.” And writing from Cameroon, Dr. Protus Mbeum Tem discusses the influence of European colonialism on the Aghem, Bebas, Befang, and Esimbi peoples in “Conflicting Pre-colonial Relations as Foundations of Frosty Associations between the Aghem and their Neighbours in Colonial Administrative Units 1921-1937.”

This issue also includes two exhibit reviews. Deanna Simmons provides a review of the History Galleries at the recently opened National Museum of African American History and Culture. William F. Lawson provides a review of The National D-Day Memorial. Furthermore, Dr. Robert Smith provides readers with two book reviews, Charles Leerhsen’s Ty Cobb: A Terrible Beauty and Jeff Shaara’s, The Frozen Hours: A Novel of the Korean War. Dana Dawson reviews Adam Cohen’s Imbeciles: The Supreme Court, American Eugenics, and the Sterilization of Carrie Buck.

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